



Lynn Hollyfield

Layers

Layers is a pensive, roots-driven collection of originals and two covers that feature the artist's angelic voice and fluid guitar picking.

Dickson Mercer,
Maryland Independent

"Hollyfield's voice is strong and seductive and her songs are warm and inclusive. Lynn Hollyfield has an 'indie-folk-pop style' and the title track – one of her own – is a beauty, which harks back to the best work of goth-folkies All About Eve."

Leicesterbangs/UK

"Layers is an album that starts with a voice that wraps itself around you like a blanket, is held together with crystal clear recording and followed up with incisive lyrics and superior instrumentation. This one's a winner!"

Steve Clark, Erin Radio,
CHES 101.5 FM, ON.

"Layers is one of the best releases of 2010."

John Rumsey, Four Strong Winds,
KVMR 89.5FM, CA.

"The warmest voice since Christine McVie."

Ron Goad, percussionist, SAW Board of Directors

"Hollyfield's songs are beautiful and contain a universal wisdom we can all identify with. A wonderful CD you can listen to over and over and discover something new each time."

Jane Woods, Fanrealm.com

"Your singing is absolutely lovely."

Grace Griffith-Award Winning Singer
Blix Street Records

"I've been listening to your CD - it's beautiful - I could listen to your voice all day. A most gorgeous tone. :) Congratulations!"

Lynn Veronneau, Vocalist
Veronneaumusic.com

"My Dad popped this in the car today after school, and I loved it! The music was so passionate and wonderful. Buy this album, it's great! Lynn made me smile after a crappy day :)"

iTunes Customer Review of LAYERS
"Great Album (Five Stars)"

Blend a powerful singer, crisp acoustic guitar player and a heartfelt observer of the world and you will have singer-songwriter, Lynn Hollyfield. **Layers**, her new solo recording, exploded on the folk scene in 2010, receiving air play and positive reviews-nationally and internationally-marking her as a rising star of contemporary folk music.

Hailing from Staten Island, NY, Lynn picked up a guitar at age 10 and started playing, learning from great jazz artists like Ella Fitzgerald and contemporary influences like the Beatles, CSNY, Shawn Colvin and John Hiatt. She soon started writing her own songs infusing these sounds to find her own voice, mingling contemporary folk, pop, blues and jazz. The resulting blend has been called an "indie-folk-pop style which could have (*her*) opening up for 10,000 Maniacs or Cowboy Junkies." (Leicesterbangs, UK).

She was first heard in the DC area as part of the duo, Hollyfield & Spruill, releasing two recordings, *Slipping Time* and *Blue & Green*. **Layers**, marks a turning point in her work, and brings together her wit, smoky sweetness and a thoughtful reverie to her first, solo recording. The Maryland Independent praised **Layers** as "a pensive, roots-driven collection which features the artist's angelic voice and fluid guitar picking." **Layers**, has been listed as one of the Top Albums and Lynn as one of the Top Artists on the Folk DJ Playlist for 2010. Lynn's music landed her 4 WAMMIE (Washington Area Music Association) nominations in January, 2011 and 1 nomination for Best Contemporary Folk vocalist in January 2012. Her songwriting has received recent Honorable Mentions in the MASC (Mid-Atlantic Songwriting Contest) and The Indie International Songwriting Contest-Folk Category. Lynn has been listed in the TOP 99 Artists for 2011-Radio Crystal Blue. Jane Woods, from Fanrealm said, "Hollyfield's songs are beautiful and contain a universal wisdom we can all identify with. (Her songwriting) celebrates the truly important things in life – the journey not the destination."

Lynn supports other local musicians and songwriters by hosting monthly a SAW Open Mic (Songwriter's Association of Washington) in Greenbelt, MD and is a founding member of the Homegrown Coffeehouse, Accokeek, MD, now in its 12th season.

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